DISCOUNT ⅓

# At Dawning

"I LOVE YOU"

## CHARLES WAKEFIELD CADMAN

| Solo | | Duet | |
|---|---|---|---|
| High Voice, in A♭ | 60 | High and Medium, in A♭ | 60 |
| Medium Voice, in G♭ | 60 | Medium and Low, in F | 60 |
| Lower Medium, in F | 60 | Violin and Piano | 60 |
| Low Voice, in E | 60 | 'Cello and Piano | 60 |
| | | Piano Solo | 50 |

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CAROLINE HUDSON-ALEXANDER

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FLORENCE MACBETH

EVELYN SCOTNEY

MARIE RAPPOLD

FRANCES ALDA

HERBERT WELLINGTON SMITH

JOHN CHARLES THOMAS

John Hopkins Densmore

## *Songs by* John H. Densmore

| | | |
|---|---|---|
| APRIL | High, in G; Med., in F; *each* | .50 |
| AWAKE, MY HEART, TO GLADNESS | High, in E♭; Med , in C; Low, in B♭; *each* | .60 |
| ELF AND FAIRY | High, in E♭; Med., in C; *each* | .60 |
| IF GOD LEFT ONLY YOU | High, in F; Med., in E♭; *each* | .60 |
| I KNOW WHERE A GARDEN GROWS | High, in E♭; Med., in C; *each* | .60 |
| LONGING, DEAR, FOR YOU | High, in G; Med., in F; Low, in E♭; *each* | .60 |
| LOVE LIGHTLY | High, in D♭; Med., in B♭; *each* | .50 |
| MEMORY | High, in C; Med., in B♭; *each* | .60 |
| NOCTURNE (With Violin) | High, in A♭; Med., in F; *each* | .60 |
| ROADWAYS | Med., in C; Low, in B♭; *each* | .60 |
| SPEAK TO ME | High, in D♭; Low, in B♭; *each* | .50 |
| SPRING FANCY | High, in E♭; Med., in C; *each* | .60 |
| STARRY NIGHT | Solo Voice: High, in E♭; Med., in D♭; *each* | .60 |
| | Duet: Soprano and Alto, in E♭ | .60 |
| THE SOUTH WINDS ARE BLOWING | High, in E♭; Med., in C; *each* | .60 |
| THE TIME I'VE LOST IN WOOING | High, in E♭; Med., in C; *each* | .50 |
| THE VOICE AND THE FLUTE (Aria with Flute) | High Voice | 1.50 |

LOUISE HOMER

REINALD WERRENRATH

HELEN YORK

CHARLES BENNETT

FRANCIS ROGERS

CAROLINA LAZZARI

ROYAL DADMUN

OSCAR SAENGER

HERBERT WITHERSPOON

HAROLD TRIPP

FOR SALE AT ALL MUSIC STORES

## AT DAWNING

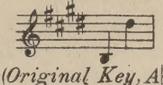
When the dawn flames in the sky,
I love you;
When the birdlings wake and cry,
I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
I love you.

Dawn and dew proclaim my dream,
I love you;
Chant the birds one thrilling theme,
I love you;
All the sounds of morning meet,
Break in yearning at your feet,
Come and answer, come, my sweet,
I love you.

*Nelle Richmond Eberhart*

# AT DAWNING
## (I LOVE YOU)

NELLE RICHMOND EBERHART




CHARLES WAKEFIELD CADMAN
Op. 29, No. 1

VOICE

PIANO

*con molta espress.*

When the dawn flames in the sky

*mf*

*rit.*

*mp a tempo*

*la melodia marcato*

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis-per soft at

*cresc.*

*affettuoso*

*rall.*

break-ing morn, Love a-new to me is born, I love you, I

*rall.*

*Orchestra parts, price 50¢*

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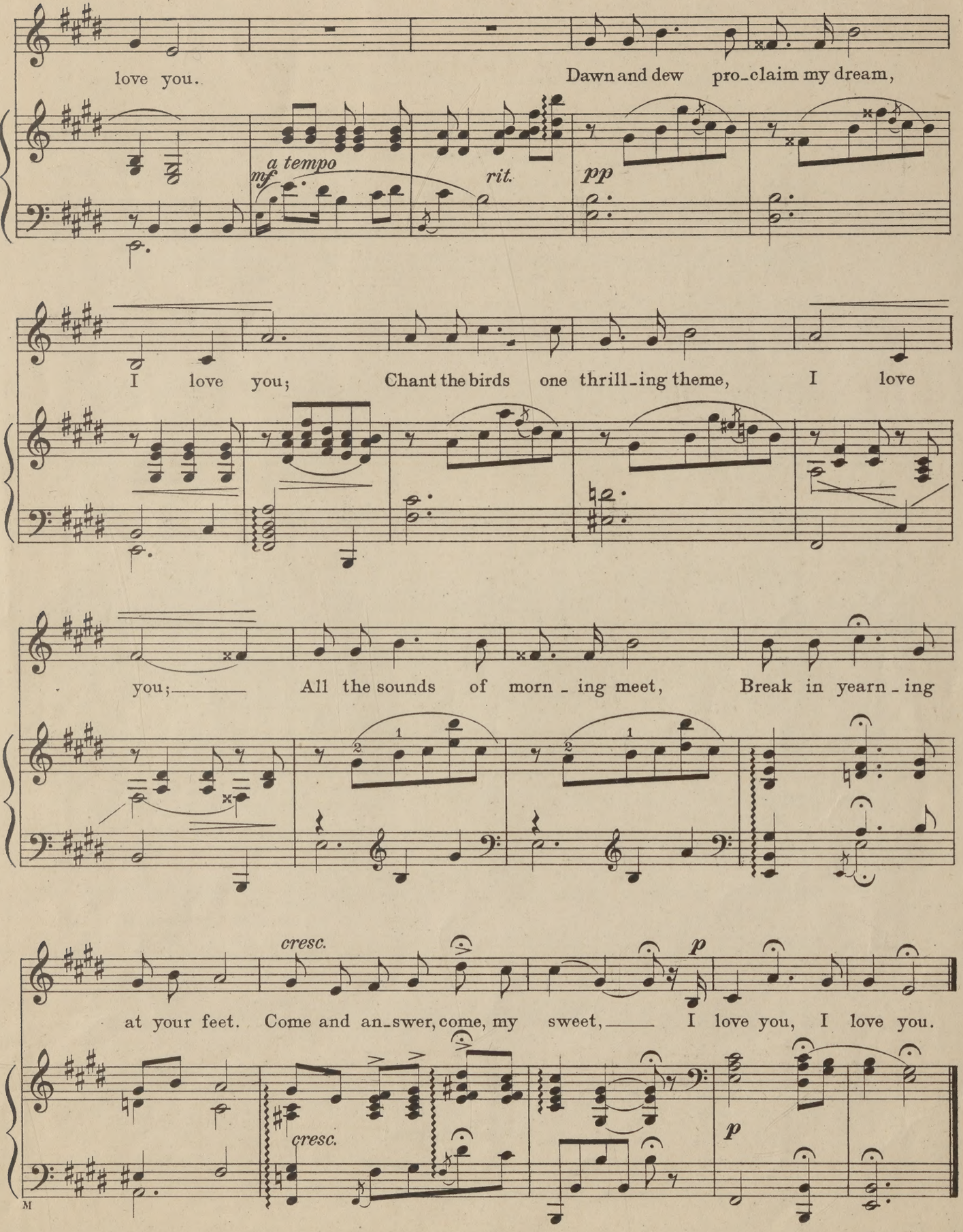
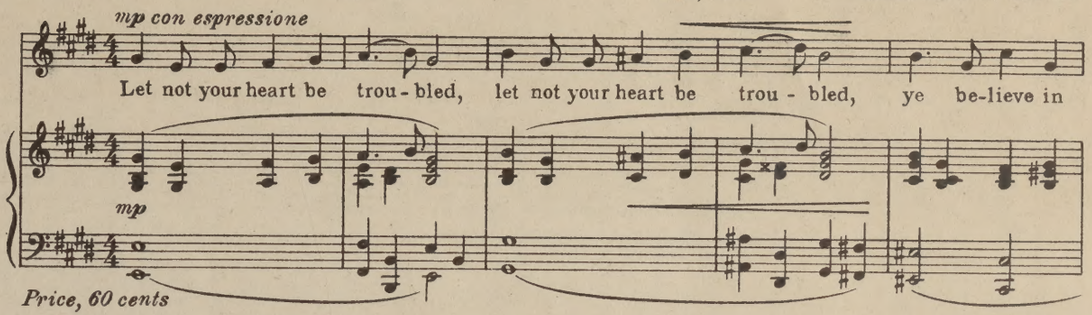

love you.
Dawn and dew pro_claim my dream,
mf a tempo
rit.
pp
I love you;
Chant the birds one thrill_ing theme,
I love
you;
All the sounds of morn_ing meet,
Break in yearn_ing
cresc.
p
at your feet. Come and an_swer, come, my sweet,
I love you, I love you.
cresc.
p



5-74-68483-3

## LET NOT YOUR HEART BE TROUBLED

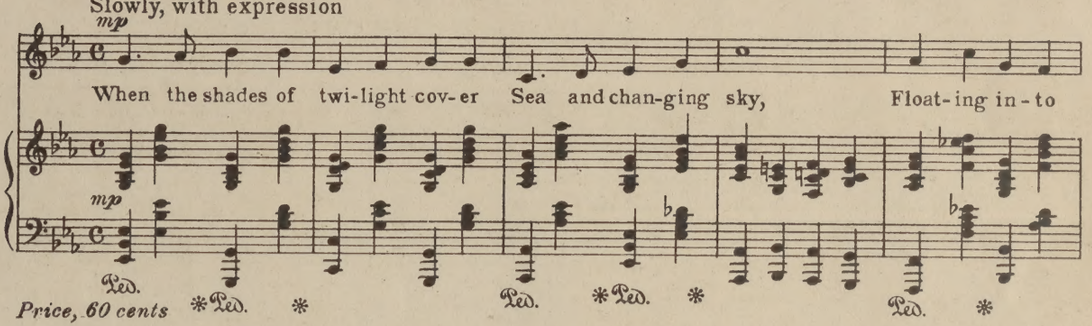
St. John XIV: 1, 2, 3 — High, in G — Low, in E — STANLEY T. REIFF




*Price, 60 cents*

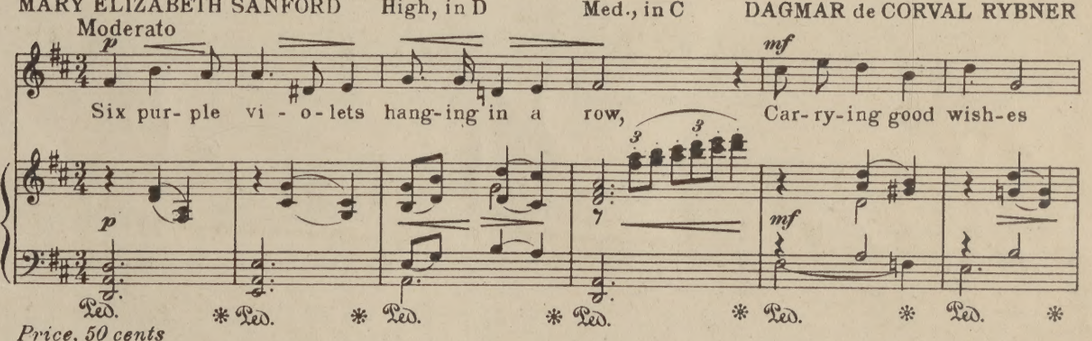
## MEMORY'S HARBOR

FRED. G. BOWLES — High, in F — Med., in E♭ — ROBERT COVERLEY



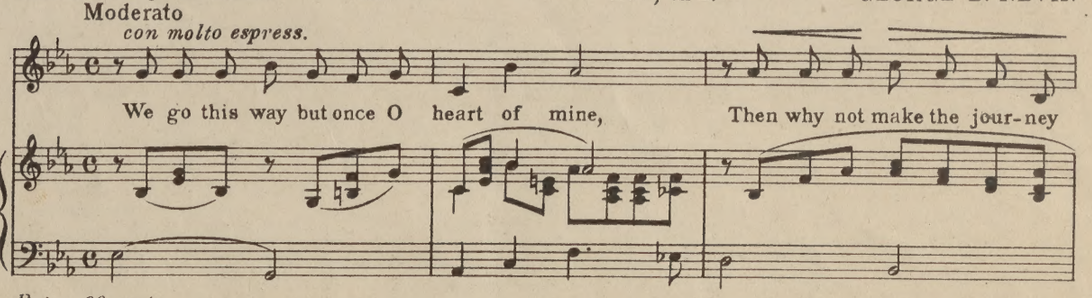

*Price, 60 cents*

## SIX PURPLE VIOLETS

MARY ELIZABETH SANFORD — High, in D — Med., in C — DAGMAR de CORVAL RYBNER

*Price, 50 cents*

## WE GO THIS WAY BUT ONCE

FLORENCE J. HADLEY — Med. in F — Low, in E♭ — GEORGE B. NEVIN



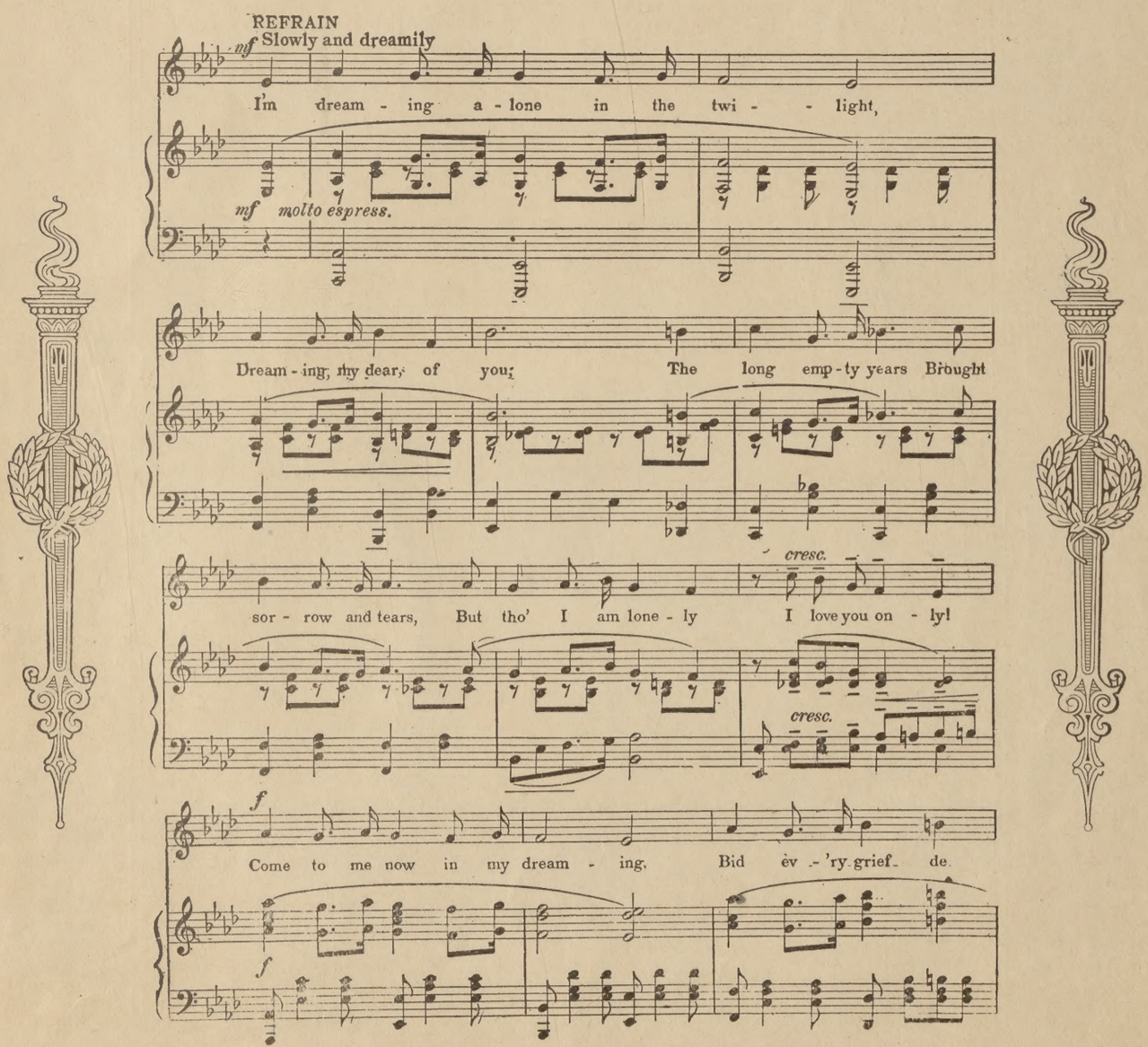

*Price, 60 cents*

*Entire list copyright*

LOVE'S CAPTIVATING SONG

# Dreaming Alone in the Twilight

**Lyric by CARL CLEMSON** **Music by HARTLEY MOORE**

**A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.**

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HIGH IN C MEDIUM HIGH, IN B♭ MEDIUM, IN A♭ LOW, IN F

Price, Sixty Cents

VIOLIN AND 'CELLO OBBLIGATO

FOR SALE AT ALL MUSIC DEALERS

Sophie Braslau

Jeanne Laval

Hulda Lashanska

Olive Kline

Marie Morrisey

Dicie Howell

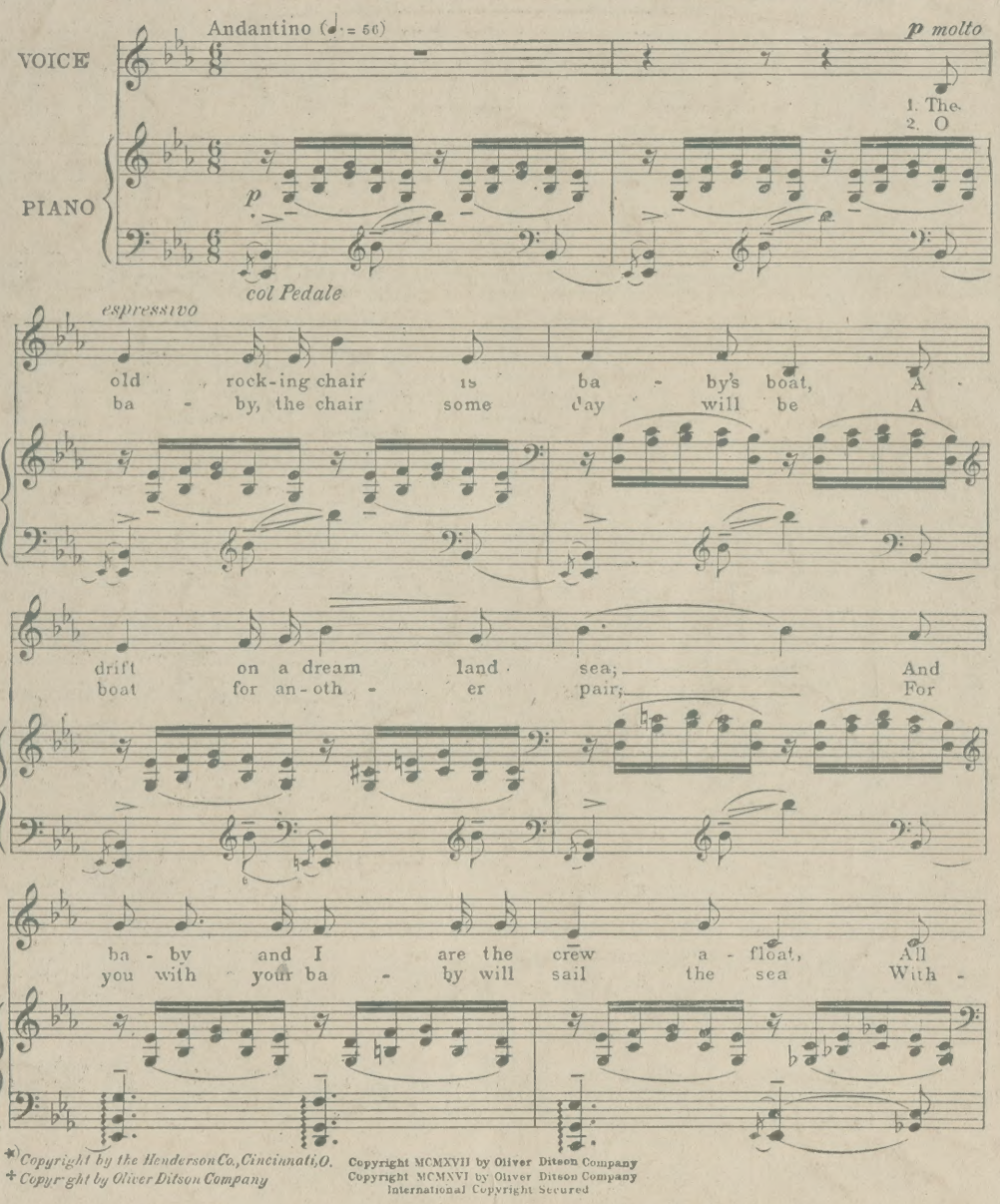
A HEART SONG THAT IS AN ART SONG

# PIRATE DREAMS

By CHARLES HUERTER

Found frequently on the programs of these famous singers

**A MELODY that floats in serene loveliness upon a sea of shimmering harmonies conveys the quaint idea of baby's slumber-boat overpowered by the good Dream Pirates. That the song never fails to win an audience is the testimony of a host of noted concert singers everywhere.**

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HIGH, IN A♭ MEDIUM, IN G♭ LOW, IN E♭

Price, Sixty Cents

FOR SALE AT ALL MUSIC DEALERS

Galli-Curci

Frieda Hempel

Edgar Schofield

Florence Nelson

Rosalie Miller

Mme. Schumann-Heink